



John Hislop, also known as Culprate, is an electronic artist and production tutor currently based in Bristol, UK, where he lives with his wife and two children. Hislop's musical intuition started at the age of just 13, when he decided to learn the guitar. By the age of 15, Hislop's passion and creativity really came into bloom as he was introduced to electronic music production at college. From then on it was just a matter of time before his driven persona and growing production skills as the newly-created alias Culprate, resulted in recognition by top artists and influences in the scene and has quickly become a household name creating some of the most unique, multi-layered and complex productions similarly to the artists who inspired him such as Aphex Twin, Squarepusher and Amon Tobin.

Hislop has frequently collaborated with Seattle, Washington-based painter and illustrator Aaron Jazinski on album covers released through both Inspected Records and Open Outlets.

Having established several releases already on respected record labels like Dubsaw Recordings, Inspected Records, Never Say Die Records, OWSLA, Upscale and (his own label) Open Outlets, Culprate has forever marked his territory in the bass music scene, and continues to grow in experience and technical skill ever since.

<https://www.facebook.com/culprate>

<https://culprate.bandcamp.com>

<https://open.spotify.com/artist/7q7puZ5wtpfQe3doDb4834>

<https://soundcloud.com/culprate>

<https://twitter.com/culprate>

<https://en.wikipedia.org/wiki/Culprate>

<https://www.facebook.com/FeelLifeMusic/>

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